

Edu Haubensak

Composér

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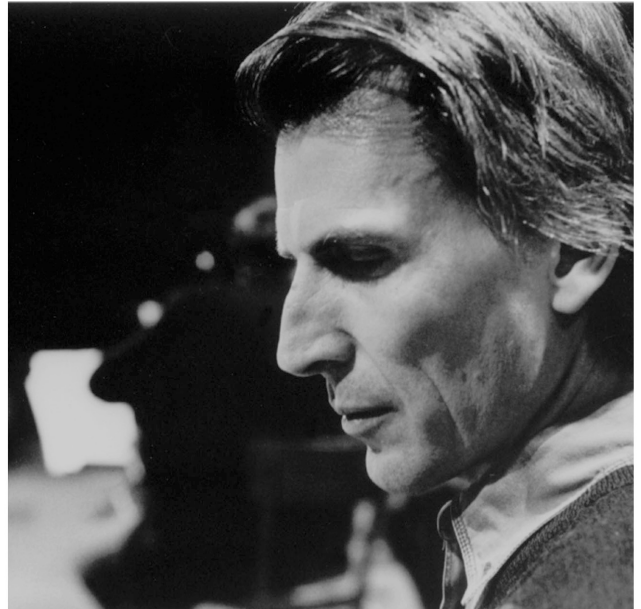


Foto: Vera Vassalli

Der Komponist **Edu Haubensak** wurde 1954 in Helsinki geboren. Autodidaktische Studien der Harmonielehre Arnold Schönbergs. Musikalische Ausbildung in Theorie und Komposition an der Musikakademie Basel (1976–79) bei Thomas Kessler und Robert Suter. In dieser Zeit entstehen Klavierwerke (Schwarz Weiss) und musikszenische Kompositionen (Gleichgewichte). Erstes Orchesterwerk «KurvenKonturenFiguren» (1984–87) in neuer Stimmung. Mitbegründer der Konzertreihe Fabrikkomposition in der Roten Fabrik Zürich. 1984/85 erhält er ein Stipendium am «Istituto Svizzero di Roma» und im selben Jahr den 1. Preis der Jury am Internationalen Komponistenseminar in Boswil. Intensive Beschäftigung und Forschung an neu gestimmten Instrumenten. Werke für Klavier solo mit veränderten Tonhöhen münden im zehnteiligen Klavierzyklus «Grosse Stimmung» (1989–2005). 1994 Werkjahr der Stadt Zürich. Kompositions- und Meisterkurse bei Heinz Holliger und Klaus Huber. Erhält 2006 den Zolliker Kunstpreis. Einladungen an internationale Festivals (MaerzMusik Berlin). Unterrichtstätigkeit, Vorträge und Forschungsprojekte, Klanginstallationen und Konzeptkompositionen. Publierte diverse Essays (NZZ). 2010 Stipendiat der Kulturstiftung Landis & Gyr in London. Edu Haubensak arbeitet mit bekannten Musikerinnen und Musikern wie Sylvia Nopper, Sylwia Zytynska, Conrad Steinmann, Fritz Hauser, Tomas Bächli, Rico Gubler, Jürg Dähler, Heinz Holliger, Simone Keller und den Ensembles Collegium Novum, Cattral und Aequatuor, den Orchestern Ensemble Resonanz Hamburg, Basel Sinfonietta und dem Musikkollegium Winterthur.

Edu Haubensak was born in Helsinki in 1954 and spent his childhood in Zurich. He used Arnold Schoenberg's 'Theory of Harmony' as a means of self-tuition. He then studied theory and composition with Thomas Kessler and Robert Suter at the Basle Academy of Music (1976–79). It was at this time that he wrote his first piano works ('Black White') and musico-scenic compositions ('Gleichgewichte'). He also composed electronic collages for the radio, and several works of his were realized choreographically. In the Tonhalle, the Collegium Musicum Zurich gave the world premiere of his first orchestral work, under the baton of Brenton Langbein. Haubensak is a co-founder of the Fabrikkomposition concert series at Zurich's Rote Fabrik. In 1984/85, he was awarded a scholarship to the Istituto Svizzero in Rome, and in the same year was awarded First Prize by the jury of the International Composer's Seminar in Boswil. Haubensak has taken an intense interest in instruments with new tunings. His first pieces for piano solo with altered pitches culminated in the ten-part piano cycle 'Grosse Stimmung' (1989–2005, 175'). In 1994, he was awarded a one-year work grant by the City of Zurich. He also attended composition courses and masterclasses with Heinz Holliger and Klaus Huber. In 2006 he won the Zollikon Arts Prize. He has been invited to international festivals (such as MaerzMusik Berlin) and has given lectures, taught, and engaged in research projects, sound installations and conceptual compositions. He has published various essays in DU, in WERK, POSITIONS and in the Neue Zürcher Zeitung. In 2010, he is a scholar of the cultural foundation Landis & Gyr in London. Edu Haubensak works with wellknown musicians such as Sylvia Nopper, Sylwia Zytynska, Conrad Steinmann, Fritz Hauser, Tomas Bächli, Rico Gubler, Jürg Dähler, Heinz Holliger, Simone Keller and the ensembles Collegium Novum, Cattral and æquatuor, the orchestras Ensemble Resonanz Hamburg, the Basel Sinfonietta and the Musikkollegium Winterthur.

Le compositeur **Edu Haubensak** est né ...

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