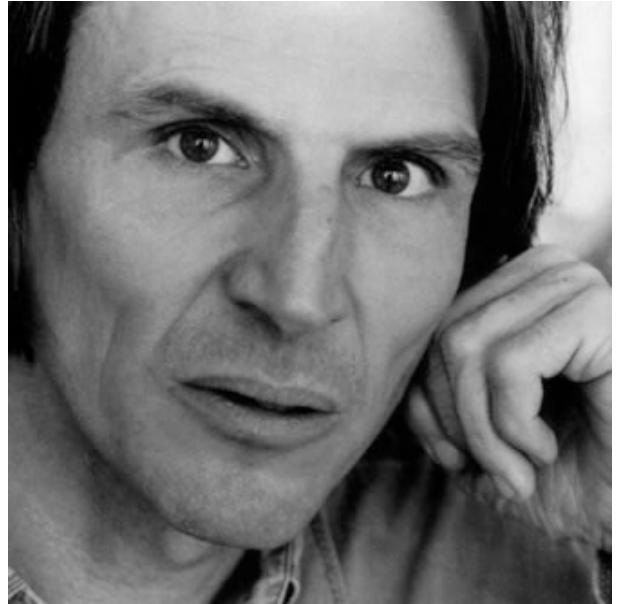


Edu Haubensak
Composer

[Selected Works](#) | [CD](#) | [Contact](#)
[Agenda](#) | [PDF Druckversion](#)



2008

Konzert Agenda (Auswahl)

8. Januar
10. Januar **Rigiblick**, Zürich und
 Gare du Nord, Basel
 "Mon silence discontinue!"
 Uraufführung
 Ensemble Aequatuor
3. April **Kunsthau Zürich**, 20 Uhr
 "Gefärbte Variationen"
 "Fünf Zusammenhänge" UA
 "Suite" UA
 Klaviermusik in veränderter
 Stimmung
 Tomas Bächli, Klaviere
- 17./18. Mai **San Francisco**
 "Spazio Tre" UA
 San Francisco Sinfonietta
27. November **Musikkollegium Winterthur**
 (H. Holliger)
 "Falsches Konzert für 97 Saiten"
 Streichorchester in 5 Gruppen
 Schweiz. Erstaufführung

2009

In Vorbereitung: Neue CD,
Portrait Edu Haubensak,
Grammont

17. April **Generator** 21 Uhr
 Waldmannstrasse 12
 8001 Zürich
- „Echte Zeit“ Uraufführung
 Sopran-Saxophon, Elektronik und
 Lichtprojektion
 Rico Gubler, Saxophon
18. April **Weimarer Frühlingstage 2009**
 Weimar
 Schwarz Weiss (1979)
 zwei zusammenhängende
 Klavierstücke
 Simone Keller und Tamriko
 Kordzaia, Klaviere
13. Mai **Max Planck Institut** für
 Wissenschaftsgeschichte
 Berlin, kleiner Workshop mit dem
 Komponisten
- Klavierwerke solo in Skordatur
 „Halo“
 „Suite“
 Tomas Bächli, Klaviere
 Deutsche Erstaufführung

Edu Haubensak wurde 1954 in Helsinki geboren. Musikalische Ausbildung in Theorie und Komposition an der *Musikakademie in Basel* 1975-79. Es entstehen musikszenische Kompositionen, elektronische und kammermusikalische Werke. 1984/85 Gast und Stipendiat am *Istituto Svizzero di Roma*. 1. Preis am Internationalen Komponisten-seminar in Boswil 1984. Mitbegründer der Konzertreihe Fabrikkomposition in der Roten Fabrik Zürich (1981-89). Intensive Beschäftigungen und Forschungen an neu gestimmten Instrumenten. Kompositions- und Meisterkurse bei Heinz Holliger und Klaus Huber. 1994 Werkjahr der Stadt Zürich. Einladungen an internationale Festivals für neue Musik. 2006 Zoller Kunstpreis. Vorträge, diverse Stipendien, Kompositionsaufträge und Rundfunkproduktionen.

Das Werkverzeichnis von Edu Haubensak umfasst vokale und instrumentale Orchester- und Kammermusik, musikszenische und radiophone Werke, sowie Konzeptkompositionen, Performances und Klanginstallationen.

Er lebt und arbeitet in Zürich.

Edu Haubensak was born in Helsinki in 1954 and received his training in music theory and composition at the *Basle Academy of Music* (1975-79). He started out writing dramatic compositions, electronic music and chamber works. Winner of the First Prize at the International Composers' Seminar in Boswil in 1984, he was also awarded a grant to spend 1984/85 at the *Istituto Svizzero di Roma* and was one of the co-founders of the Fabrikkomposition concert series at Zurich's Rote Fabrik (1981-89). He takes a particular interest in writing for instruments in new tunings and has attended composition and master classes with Heinz Holliger and Klaus Huber. Recipient of a one-year work grant from the City of Zurich in 1994, he has also won several other grants and has been awarded commissions for compositions and radio productions.

Edu Haubensak has composed vocal and instrumental music for orchestral and chamber forces, dramatic and radiophonic works, and concert pieces; he has also devised performances and sound installations.

He lives and works in Zurich.

Selected Works

1979

Schwarz Weiss for piano solo (Hug & Co., Zürich)
(compact disc) 11'

1979/81

Gleichgewichte for 2 violins, 2 violas, 2 clarinets, trombone, 2 actors, picture, object (author) 40'

1983

Tiefer & Tiefer for flute, violin, viola, cello, piano (SME/EMS, Lucerne) 20'

1988/89

Poesie des Südens songs for mezzo-soprano, oboe, saxophone, cello, 2 percussion (Hug & Co., Zürich) 20'

1990

Bläser Konstellation for 13 wind instruments, vibraphone, percussion (SME/EMS, Lucerne) 13'

1985/91

KurvenKonturenFiguren I-III composition for orchestra (SME/EMS, Lucerne) (compact disc) 26'

1991

Gestes for saxophone and percussion (SME/EMS, Lucerne) 4'

1989/92

Campi Colorati I-III for piano solo with scordatura (SME/EMS, Lucerne) (compact disc) 24'

1993

Idiorhythmische Studie installation (chair, electronics) (SME/EMS, Lucerne)

1993/94

Spazio for piano solo with scordatura (SME/EMS, Lucerne) 14'

1994

Message performance with 4 percussionists (author) 20'

1995

Schöner Wolf for alto saxophone, viola with scordatura (SME/EMS, Lucerne) 8'

Odem language composition, tape (radiophonic work) (author) (compact disc) 38'

1992/96

Streichtrio I-III for violin, viola, cello, with scordaturas (SME/EMS, Lucerne) (compact disc) 24'

1996

Sechs Walserminiaturen for soprano, violin (SME/EMS, Lucerne) 8'

1994/97

Falsches Konzert für 97 Saiten I-IV for 24 solo strings in 5 groups with scordaturas (SME/EMS, Lucerne) 24'

1998

Veränderte Luft for piano solo with scordatura (SME/EMS, Lucerne) 11'

1999

Zarathustra Destillation for 11 solo voices, SATB: 4,3,2,2 (SME/EMS, Lucerne) 25'

1999/2000

Klaviertrio (in Skordatur) (SME/EMS, Lucerne) (compact disc) 15'

1999/2000

Klangmoment for 1 actor (SME/EMS, Lucerne) 3'

2000

Locomozione for violin, viola and percussion (SME/EMS, Lucerne) 17'

2001

HALO for piano solo in scordatura (SME/EMS, Lucerne) 20'

2002

Falsche Schönheit for two string quartets in scordatura (SME/EMS, Lucerne) 11'

Gefärbte Variationen for piano solo in scordatura (SME/EMS, Lucerne) 14'

2003

Fünf Zusammenhänge for piano solo in scordatura (SME/EMS, Lucerne) 21'

2003/04

Suite for piano solo in scordatura (SME/EMS, Lucerne) 22'

2004

Coro Nuovo for piano solo in scordatura (SME/EMS, Lucerne) 19'

2004/05

Pur for piano solo in scordatura (SME/EMS, Lucerne) 11'

2005

Mon silence discontinuel! Quartett for soprano, oboe (cor anglais), cello and piano (SME/EMS, Lucerne) 24'

Collection for piano in scordatura (SME/EMS, Lucerne) 19'

2006

Spazio Due Quartett for sax. alto, trumpet, trombone and piano in scordatura (SME/EMS, Lucerne) 13'

2007

Lo-To action for 9 –18 performers with ‚Lotosflöten‘ (SME/EMS, Lucerne) 4-6 hours

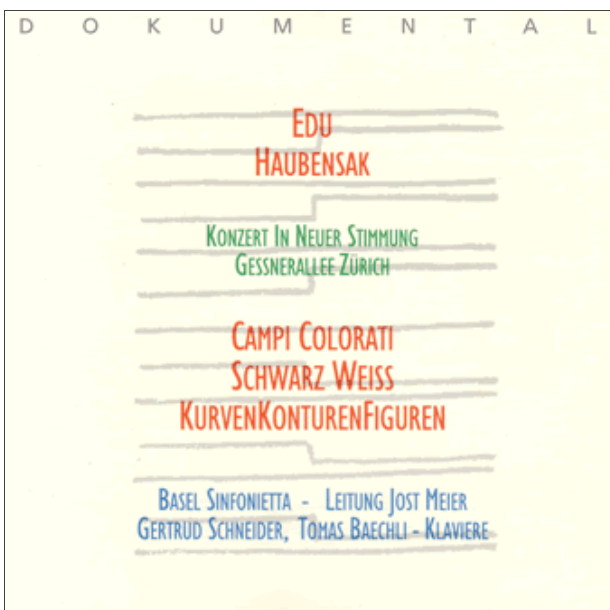
Spazio Tre Septett for trp., sax. alto, tromb., viola, cello, double-bass and piano in scordatura (SME/EMS, Lucerne) 18'

2008

Veränderte Luft, Quartett for clar. in A, viola, cello, piano in scordatura (SME/EMS, Lucerne) 19'

Echte Zeit for sax. soprano solo with video and two track p.a. (SME/EMS, Lucerne) 45'

Compact Disc



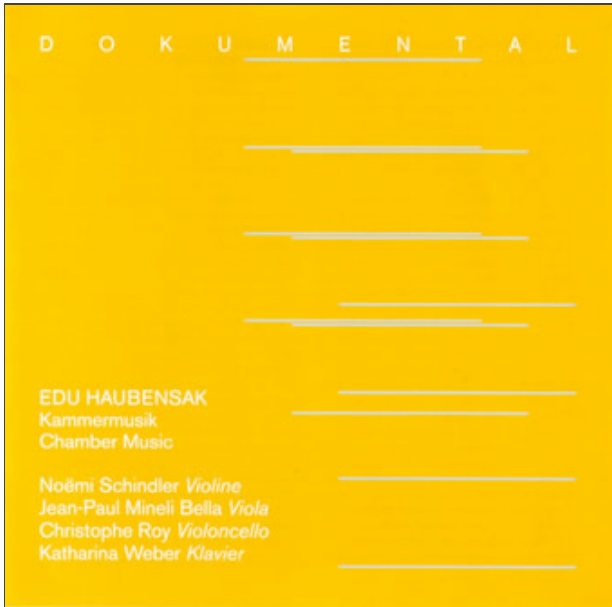
CD Dokumental 930516:

Konzert in neuer Stimmung

- Campi Colorati I-III
- Schwarz Weiss
- KurvenKonturenFiguren

Track 4 [mp3-demo](#)

Track 7 [mp3-demo](#)



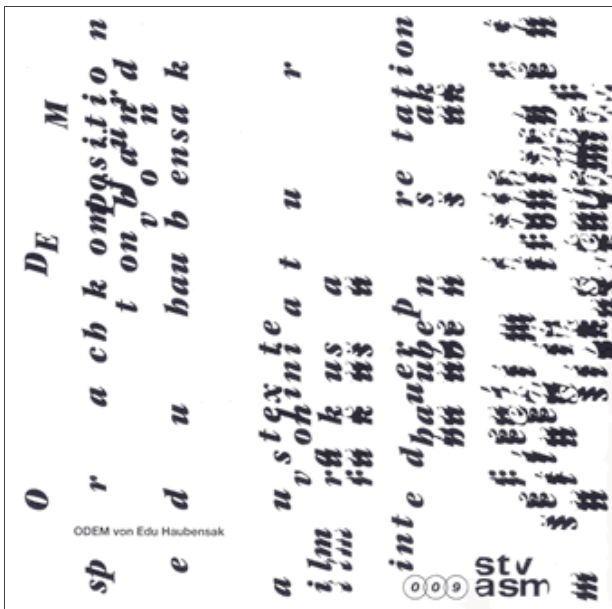
CD Dokumental 001115:

**Kammermusik
Chamber Music**

- Streichtrio
- Klaviertrio
- Campi Colorati I-III

Track 2 [mp3-demo](#)

Track 7 [mp3-demo](#)

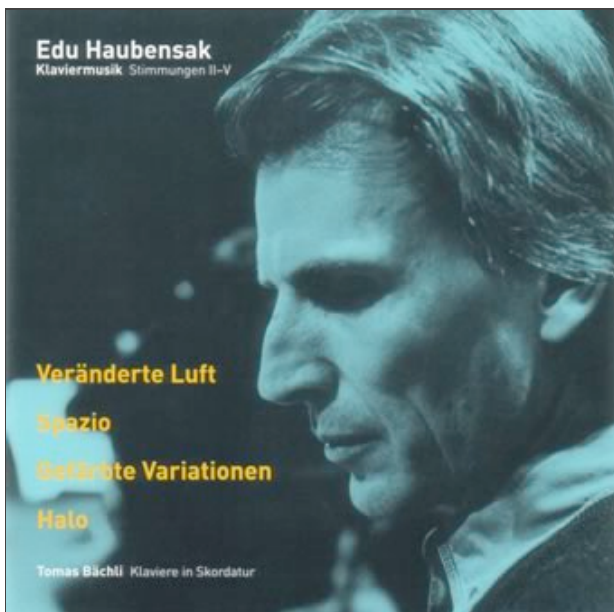


CD stv/asm 009:

Odem

Sprachkomposition für Tonband
Texte von Ilma Rakusa

Track 1 [mp3-demo](#)



NEUERSCHEINUNG 2004

CD Dokumental 040201:

Klaviermusik

Stimmungen II-V

Track 2 [mp3-demo](#)

Track 3 [mp3-demo](#)

Track 4 [mp3-demo](#)

Contact

- **Scores**

Bestellung von Noten und Partituren

- **CD**

Bestellung von CDs

- **Composer**

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